

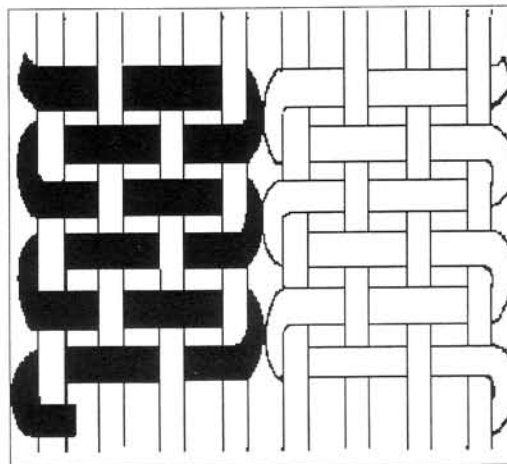
NEPALESE TAPESTRY SASHES

These striking, yet simple tapestry sashes combine slit tapestry weave and natural wool colours in a beautiful design.

Tapestry is a weft faced 'plain' weave, weaving under and over each warp in its turn. Although this structure is referred to as a plain weave, its potential is incredible. A simple frame loom can be used to weave these and you will need a kitchen fork to help beat the woollen weft firmly into place.

Four shades of natural wool were used, ranging from a very dark brown, mid brown, light grey and white. This project would especially suit handspun wool. The simple design could also be multiplied to create a wider tapestry for a runner or wall hanging.

The warp consists of ten ends of doubled cotton twine. Each sash measures 122 cms long including a 10 cm twisted fringe at each end. The finished woven length is 102 cms and they are each 3.5 cms wide.



Slit tapestry technique

TECHNIQUE

Slit tapestry technique is used on these sashes to weave different colours on the same row.

Slits are formed when two wefts from two different directions change direction at adjacent warps and do not interlock or overlap.

See front cover for photo of the Nepalese
Tapestry Sashes

